



## MY NEIGHBOURHOOD



### AGENDA ITEM:9

#### **Cabot, Clifton & Clifton East Neighbourhood Partnership 22<sup>nd</sup> January 2013**

**Report of:** Nick Christo, Area Co-ordinator, Neighbourhoods

**Title:** Wellbeing Report

**Contact Telephone Number:** 07585 909030

#### **NEIGHBOURHOOD COMMITTEE IS RECOMMENDED TO:**

1. Note the proposals and funding approved by the Neighbourhood Committee at the last Neighbourhood Partnership meeting
2. Note the current balance of Wellbeing Fund
3. Review and agree the current Wellbeing proposals submitted

#### **1. Funding Approved by the Neighbourhood Committee in October 2012**

- 1.1 The Neighbourhood Committee agreed to fund the application from The WUF Tenants Group for a second grant of £5,000 towards the Kids Computer Club.
- 1.2 The Neighbourhood Committee also agreed to fund the application from HCCA for a grant of £5,000 to plant a group of trees through existing tarmac on the north side of the Cumberland Piazza Site.
- 1.3 The Neighbourhood Committee allocated £2,000 to Moorpoint Ltd for hanging baskets on poles on Boyces Avenue.
- 1.4 £750 was awarded to the Mall Gardens Residents Association towards funding for gardening tools for volunteers to garden in the Mall Gardens.
- 1.5 £3,873.90 was allocated to Richmond Hill Area Residents Association as part funding for the purchase and installation of 6 trees to improve the street scene of the local area across 2 wards. The remainder of the funds

to implement this would come from the tree planting budget available through S106 funding.

- 1.6 The St Johns School Gardening Club application (Appendix A) was deferred to the January 2013 meeting as half of the voting membership is required to make a spending decision and Councillor Blythe and Councillor Cook had declared an interest in this item, therefore they were unable to vote.

## 2. Wellbeing fund currently available to Neighbourhood Partnership

- 2.1 The table below provides the breakdown of the Well Being fund allocations and balance remaining, to date.

<b>Cabot and Clifton Neighbourhood Partnership Well Being expenditure</b>					
<b>Date</b>	<b>Ward</b>	<b>Payee</b>	<b>Item</b>	<b>Amount £</b>	<b>Balance £</b>
			Brought forward from last year	42,880.50	<b>42,880.50</b>
1/4/2010			New Wellbeing budget	30,000	<b>72,880.50</b>
13/7/2010	Clifton	Bishopston, Cotham & Redland NP	Part Fund Pedestrian Crossing at Cotham Road	5,000	
13/7/2010	Clifton East	Oakfield Residents Association	Install 2 Notice Boards	660	
13/7/10	Clifton	Hotwells & Cliftonwood Community Asso	Upgrade and extend coverage with new Notice Boards	1,890	
					<b>65,330.50</b>
5/10/10	Clifton	Clifton & Hotwells Improvement Society (CHIS)	Testing of bolts on Xmas lights & public liability insurance	1,450.43	
5/10/10	Cabot	Integrative Art & Nutrition	To work closely with	7,500	
5/10/10	Cabot, Clifton & Clifton East	Street Play Events	To model alternative use for residential streets & to encourage social learning through play	7,500	
					<b>48,880.07</b>
11/1/11	Clifton		Pedestrianisation of Boyce's Avenue & Kings Road	9,000	
11/1/11	Clifton	Hotwells & Cliftonwood Community Asso	Cumberland Piazza Project	10,000	
11/1/11	Clifton	Friends of the Downs	Initial steps in	1,000	

	East		developing a new pedestrian / cyclist bridge linking Clifton to the Downs and Avon Gorge		
11/1/11	Clifton East	St John's Residents Association	Purchase and install a new notice board	500	
					<b>28,380.07</b>
29/3/11	Cabot	Kingsdown Conservation Group	Installation of bench on Montague Green	1,500	
29/3/11	Clifton East	South Parade Gardens Management	Repair and rebuild wall within triangular area of South Parade Gardens	2,674	
29/3/11	Cabot	WUF Redcliffe Tenants Ass	Match Funding to refurbish a disused building and provide computer facilities for children	2,500	
29/3/11	Cabot	High Kingsdown Residents Association	Study to demonstrate how the top of St Michaels Hill could be improved to calm traffic, improve the street scene and pedestrian safety	5,000	
					<b>16,706.07</b>
1/4/2011			New Wellbeing budget	30,000	<b>46,679.07</b>
26/10/11	Clifton East	Alma Vale Businesses – c/o St John's Road Residents Association	Purchase Christmas lights and Christmas Trees for each business along Alma Vale	2,640	
					<b>44,066.07</b>
23/1/12	Clifton East		Retail Officer to help with the promotion and enhancement of local businesses on Whiteladies Road	5,000	
23/1/12	Clifton	Trinity Care Service	To assist with providing a day care service for over 60's	10,000	
23/1/12	Clifton East	St John's Road Corner Club	To assist with remuneration costs	6,000	
23/1/12	Clifton	Ambra Vale East	Community Garden enhancements	2,221	
					<b>20,845.07</b>
28/3/12	Clifton	HCCA	New design for Charles Place Play Park	3,000	

28/3/12	Cabot	Kingsdown Conservation Group	Tree Guards	273.00	
28/3/12	Clifton	Clifton Village Traders Association	Support Business Improvement District Application	2,500	
					<b>15,072.07</b>
1/4/12			New Wellbeing Budget	30,000	<b>45,072.07</b>
26/6/12	Cabot	The Point (Bristol) Management Company	Landscaping a triangle of hardcore adjacent to Brunels Buttery	5,000	
26/6/12	Cabot	Old City Traders & Business Group	13 hanging baskets to improve the streetscape	2,340	
					<b>37,732.07</b>
22/10/12	Cabot	WUF Tenants Group	WUF Kids Computer Club	5,000	
22/10/12	Clifton East	Richmond Hill Area Residents Association	Purchase and install 6 trees to improve the Street Scene of the local area, across 2 wards	3,873.90	
22/10/12	Clifton	HCCA	Plant a group of trees through existing tarmac on the north side of the Cumberland Piazza Site	5,000	
22/10/12	Clifton	Mall Gardens Residents Association	Funding for gardening tools for volunteers to garden in the Mall Gardens	750	
22/10/12	Clifton	Moorpoint Ltd	Hanging baskets on poles on Boyces Avenue	2,000	
					<b>21,108.17</b>

### 3. Current Wellbeing Applications for Consideration by the Neighbourhood Committee – Appendix A, B & C

Requested By	Purpose	Amount requested £
St John's School Gardening Club	Integrating pupils into gardening club, improving pupils' awareness of nature and sustainability	£3,467.48

Councillor Martin	Retail Officer to help with the promotion and enhancement of local businesses on Whiteladies Road	£5,000
CHIS – Julia Killingback	Explore Bristol on Foot	£2,000

### Legal Information

When councillors decide how the wellbeing fund is spent they should have due regard to the public sector equality duty that applies to all public bodies. This duty is contained in the Equality Act 2010 and came in to force on 6 April 2011. It replaces previous equality duties under the Sex Discrimination, Race Relations and Disability Discrimination Acts.

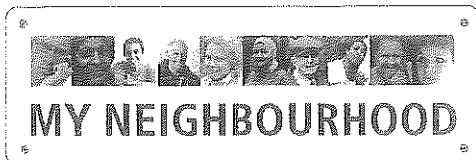
The duty means that councillors are required to have due regard to the need to:

- Eliminate unlawful discrimination, harassment and victimisation and other conduct prohibited under the Act
- Promote equality of opportunity between different groups
- Foster good relations between people from different groups

The duty covers the following protected characteristics:

- Disability, Sexual orientation, Age, Gender reassignment, Religion and belief; Sex, Race, Pregnancy and maternity.

It also applies to marriage and civil partnership, but only in respect of the requirement to eliminate discrimination and harassment.



## Cabot, Clifton & Clifton East NP Well Being Fund Application

1. Which area of our Neighbourhood Partnership do you plan to work in?

Cabot  Clifton  Clifton East  All

2. Your details:

Name of your group or organisation: St Johns School – Gardening Club- G-FORCE

Contact Address: Worrall Road, Clifton, Bristol

Post code: BS8 2UH

Telephone number: St Johns school, Justin Hoyer, Headteacher 01179030251  
Arthur Brice (team leader) 0117 973 4476  
Alex Carr (assistant) 07880 626 122

E-mail address: stjohmsp@bristol.gov.uk or alexcarr@breathe.com

Name of the contact person within your group or organisation: any of above

3. Please tell us briefly about your group or organisation: What do you do?

Voluntarily for the past 3 years, we run a gardening club on Thursdays. Improving the pupils' awareness of nature and sustainability. Improving the general appearance of the school with planting, tree, scrubs, flowers and vegetables. We enter Bristol in Bloom school competition and this year we won the Gold award. The staff at the Botanical Gardens in Bristol praised the children for their excellent knowledge and enthusiasm.

4. Please tell us about the piece of work you are asking us to fund, who is the project aimed at:

We are aiming to develop, expand and continue our good work around the school site, integrating more pupils including those with Special Needs, installing more trees, scrubs, flowers, vegetables as well as a pond, meadow and woodland area. Aiming to feed the school, about 300 pupils (but not all like carrots!) for one day with vegetables grown in the garden. We aim to help the pollinators, educate the children and create a more pleasant place to be for anyone who enters the school, about 300 children, staff, parents, carers and all visitors (the school is open many times during the year).

5. When will the piece of work take place?

Start date: ... December 2012..... End date: ...December 2013 and onwards .....

**6. Why is your project is needed? – Please also state how you have consulted with your client group.**

The school has helped the Gardening Club, Evelyn Howe (teacher) oversees our time with the children and records all the events of the day in a photographic diary/portfolio. The headmaster, Justin Hoyer and Mrs Cooke (teacher) have greatly facilitated the development of the club, however as funding of a non-curriculum activity is tight, there is little to allocate for the progression and continuation of the Club.

Apart from the school helping, for 3 years we have scrimped and scrapped our way to 3 outstanding certificates from Bristol in Bloom. Arthur Bryce was head gardener at Bristol City Council for many years, so we have relied on his contacts and Alex Carr's excellent recycling from skips. To establish a more formal Club and hand in over to the school to run, so they can incorporate it more into the schools teachings. We have worked well with a few SEN children, and the parents have commented that it has really helped their children in the classroom and out of it. Generally we want to enrich the life of anyone who visits the inner city school including the pollinators, whilst also reducing the school CO2 footprint.

**7. Impact of your piece of work**

Please state how your project will impact on our Neighbourhood Partnership Action Plan/ Priorities – please be specific with realistic measurable outcomes

If it impacts on more than one, please tell us about all of them. You must say clearly how your piece of work will make an impact on any of the priorities you have indicated

Serial	Priority	What impact will your project have? (e.g. 12 people to receive training, one community event with 150 attendees)	How will you record and evidence our achievements (this could be signing in sheets, copies of certificates, photos, case studies etc)
1.	Community engagement and capacity building	12 pupils attend weekly with 300 attendee pupils, with 600 parents/carers	Weekly photographic diary/portfolio, weekly register of attendees, 3 certificates – Bristol in Bloom, 2010-Bronze, 2011-Silver, 2012-Gold
2.	Improving the lives of people living in the neighbourhood	Many perimeter neighbours overlook the school grounds c.200 people. The school is open to the general public for fairs and fetes, c.750 people	Weekly photographic diary/portfolio, weekly register of attendees
3.	Older people (ring fenced funding)	Parents/carers/general public, as above	

**8. How much money are you asking for?**

£3,467.48

for all the projects listed in attached breakdown of costs - volunteer staffing and purchase of tools and materials, trees, plants, scrubs and vegetables

**9. How will you make sure your project is of benefit to the relevant equalities communities in the area? (older people, young people, black and minority ethnic people, lesbian, gay and bisexual people, disabled people, women or other disadvantaged groups)? Please tell us as much as you can – you can attach additional sheets of paper if you need to.**

The school is ethnically diverse and is accessible by any parent/carer and to the general public who can look into the schools grounds from the pavement and visit on open days, such as fairs. I believe

it has disabled access, but this needs improvements. Our work at G-FORCE is highly visible to anyone who visits the school, from reception to playground.

**10. Please set out a breakdown of the total costs of your piece of work, showing us which items you are asking us to fund and which are being funded from another source**

Item	Cost	Please tick if you are asking for us to fund this item
Please see attached breakdown of costings		
<b>Total Cost:</b>		

<p><b>11. Does your group have a formal constitution</b> (set of rules for your group) please enclose</p> <p>Does your organisation have the any of the following documents</p> <p>a. An Equal Opportunities Policy</p> <p>b. A Health and Safety Policy</p> <p>c. A Safeguarding Policy (this is required if you are working with Children and Young People or Vulnerable People)</p> <p>d. Public Liability Insurance - this may also be required if you are working with the general public.</p>	<p>Yes(tick)</p> <p>yes</p> <p>yes</p> <p>yes</p> <p>yes</p>	<p>No(tick)</p>
<p><b>12. Does your group have a bank/building society account and do cheques need to be signed by two or more signatories?</b></p>	<p>yes</p>	

If you can answer **Yes** to questions 11 and 12, **complete the box below**. If one or both of your answers to 11 and 12 is **No**, please answer question 13.

<p><b>Please give us the details of your Bank/Building Society Account into which we should pay a grant if you are successful</b></p>	<p>Name of Account:          Bank/Building Society:          Branch: Chatham          Account Number:          Branch Sort Code:</p>
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**13. If you answered No to questions 11 or 12 above, we will want to pay your grant through a formally constituted group if your application is successful. Please tell us below which group will receive a grant on your behalf for this piece of work.**

<p>Name of the group:</p>	<p>Address:</p>
<p>Please give us the details of this group's Bank/Building Society Account into which we should pay a grant if you are successful</p>	<p>Name of Account:          Bank/Building Society:          Branch:          Account Number:          Branch Sort Code:</p>



Please ask the Chair of the Group or the Group's Treasurer or Chief Executive to sign below to confirm that they are willing to receive the Grant on your behalf:

I confirm that my group has agreed to receive a Neighbourhood Partnership Grant on behalf of this group.

Name:

Position:

Group/Organisation:

Signed:

Date:

## Declaration

Signature of person submitting the form:

Signature: 

Name: Justin Hoye

Date: 5/10/12

Position in the group or organisation: Head Master

For organisations with a Management Committee: Signature of the Chair of the Management Committee (or another member of the Management Committee if the Chair is completing this form). If you are not a formally constituted group, this application must be signed by another member of your group:

Signature:

Name:

Date:

G- Force Gardening Club  
 St Johns Primary School  
 Worrall Road, Clifton

Records of all our endeavours (2009-2012) can be seen in our comprehensive photographic record folder  
 Presently held by Mrs Howe of St Johns

Please note that all reference to "infant" areas, will in fact be "junior" areas in 2013, when the school expands

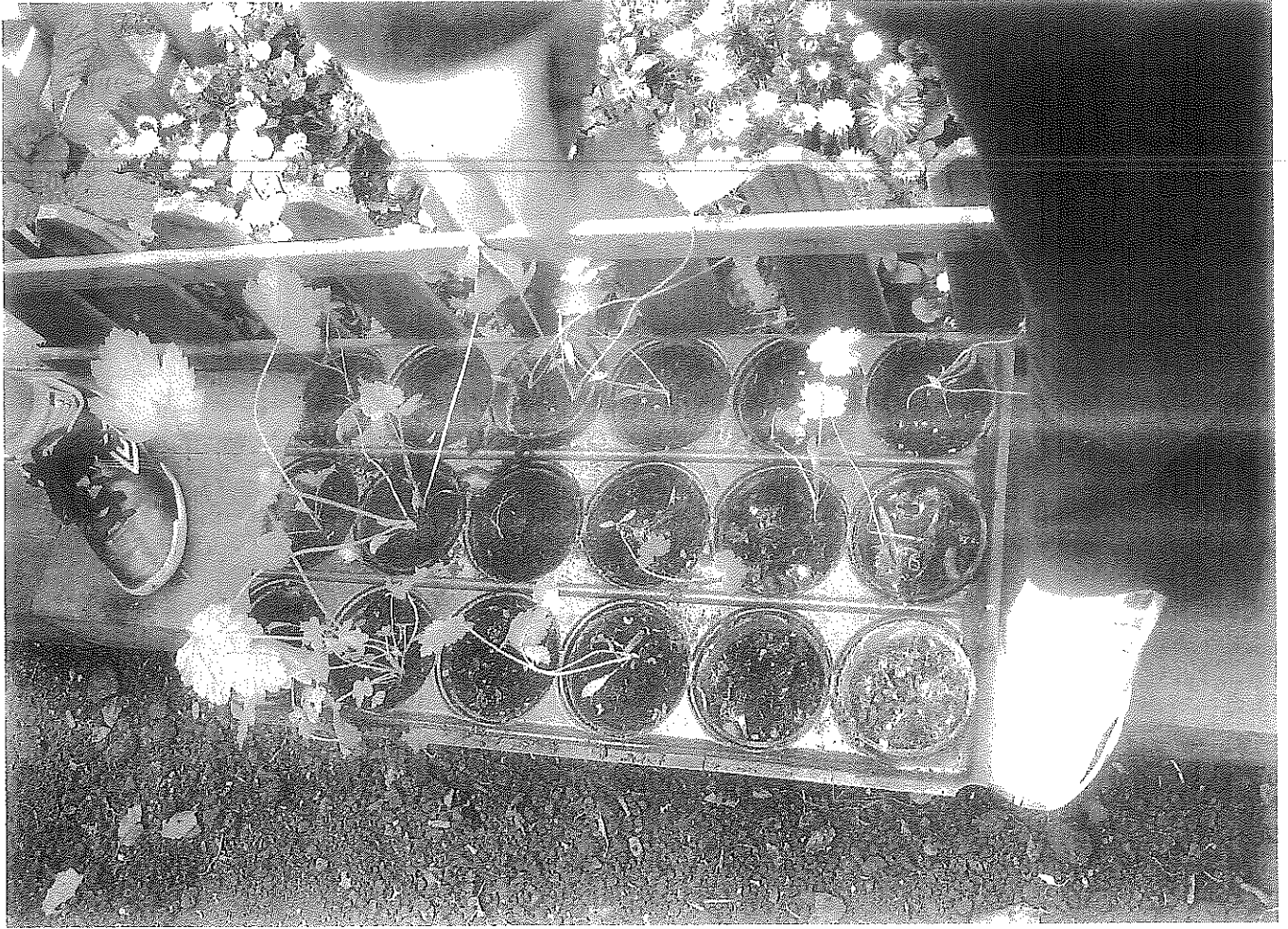
Arthur Brice, being once the Area Manager Consultant for Bristol City Council Parks Department for 18 years has many contacts.  
 Due to his expertise and knowledge of the horticultural trade, sourcing these items applied for has and will be of great assistance in the completion of the school projects.

- S denotes funded by School
- G denotes funded by Grant (hopefully)

Gardening projects 2012-2013

Funding	Area	Project, implementations	sizes	quantities	Reasons	School £	Grant £
G	Worrall Road Parent/Carer Entrance	wooden planters	1.5x1x1m	4 nos.	enhancement		£ 120.00
G	East Boundary Wall, junior	hedge, seedlings	24m		security, privacy, aesthetic for community and school	£	72.00
G	East end of playground, junior	picnic tables	6 seaters	2nos.	general purpose inc. instruction and planting	£	60.00
G	East end of playground, junior	poly tent	8x2x2m	1 no.	seedlings, winter protection	£	45.00
G	East end of playground, junior	polycarbonate greenhouse	4x3m	1no.		£	275.00
G	Central playground Trellis Pergola	wooden planters	1.5x1x1m	6 nos.	enhancement	£	180.00
G	Parent/Carer Collection/Drop off area	wooden planters	1.5x1x1m	2 nos.	enhancement	£	60.00
G	Parent/Carer Collection/Drop off area	barrel planters	1x1x1	2 nos.	enhancement	£	60.00
G	infant area near junior Parent/Carer Collection/Drop off area	enclosed bed for garden instruction and sustainable plants	8x1.5m		for gardening instruction and sustainable planting		
G		timberwork for boundary	200x50mm	120m		£	240.00
G		top soil		3 tons		£	120.00
G	Infant Parent/Carer Collection/Drop off area	wooden planters	1.5x1x1m	8 nos.	enhancement	£	200.00
G	Infant lawned area	raised beds	4x3m	3 nos	for gardening instruction and sustainable planting		
G		timberwork for boundaries	250x50mm	180m		£	320.00
G		topsoil		6 tons		£	240.00
G	Infant lawned area	Wild Area - wildflowers, rotten wood	12x6m		for wildlife and gardening instruction	£	75.00
G	East end of playground, junior	Pond, liner, grill mesh cover	3x3m		for wildlife and gardening instruction	£	75.00
G	Driveway Entrance to St Johns, off Anglesea Place	enhancement of raised bed - planting	3x2m		enhancement	£	75.00
G	For all projects - gardening instruction and sustainable planting	Scrubs			for gardening instruction and sustainable planting	£	125.00
G	For all projects - gardening instruction and sustainable planting	Seeds			for gardening instruction and sustainable planting	£	125.00
G	East end of playground, junior	poly tent frame	4m pipe frame	4nos	seedlings, winter protection	£	40.00
G	For all projects - gardening instruction and sustainable planting	Trees			for gardening instruction and sustainable planting	£	125.00
G	For all projects - gardening instruction and sustainable planting	Vegetables			for gardening instruction and sustainable planting	£	125.00
S	East end of playground, junior	boundary rope of gardening club	20m of 25mm		to protect plants during playtimes	£	20.00
S	Clean up area behing gardening sheds	rubbish clearance company	15x2x2m		to create a self sustainable composting area	£	150.00
S	Central playground Trellis Pergola	overhead trees pruned			to let light in	£	250.00
S	For all projects - Essential Items	water butts		2 nos.	water collection	£	60.00
S	For all projects - Essential Items	guttering		9m	water collection	£	30.00
S	East end of playground, junior	posts for boundary rope of gardening club	1.5mx75mm	10 nos.	to protect plants during playtimes	£	50.00
S	Main Pedestrian Entrance/Reception area	trays for plants	3x0.5	2 nos.	enhancement	£	35.00
S	For all projects - Recording	photographic paper			essential good practice	£	25.00
S	For all projects - Recording	stationary			essential good practice	£	15.00
S	For all projects - Essential Items	gloves			essentials	£	24.00
S	For all projects - Essential Items	gardening tools, trowels, forks, rakes, misc items etc.			essentials	£	75.00
Totals						£	659.00 £ 2,757.00













## Cabot, Clifton & Clifton East NP Well Being Fund Application

### 1. Which area of our Neighbourhood Partnership do you plan to work in?

Cabot       Clifton       Clifton East       All

### 2. Your details:

**Name of your group or organisation:** A Winning Whiteladies

**Contact Address:** 56 St Andrews Rd

**Post code:** BS6 5EH

**Telephone number:** 0117 9442427

**E-mail address:** christian.martin@bristol.gov.uk

### **Name of the contact person within your group or organisation:**

### 3. Please tell us briefly about your group or organisation: What do you do?

Whiteladies Road and its surrounding areas is one of the premier shopping streets in the city. It currently comprises a mix of shops serving the local community and 'destination' specialist shops that attract people into the area; this includes many independent traders in both categories. It is also home to a vibrant night-time economy based around a wide variety of bars, clubs and restaurants. As such, it is a major source of local employment, especially for younger people. However, there are a number of trends that are putting its success, vitality and viability at risk:

- A shift from retail to food and drink uses. While Whiteladies Road is much loved by many people for its food and drink offer, there has been a steady trend in recent years of premises moving from retail use to coffee shops and similar uses. This is a threat to diversity, but it also potentially undermines the 'destination' role by removing outlets that attract shoppers.
- The start of a potentially rapid growth in the number of supermarkets. Sainsbury's is currently in the process of opening a new store, with Tesco holding planning permission for another and Marks & Spencer and Waitrose rumoured to be investigating sites. This would lead to a reduction in diversity, as well as threatening some longstanding independent traders.
- The after effects of the recession and other economic trends. The last six months have seen a number of the units vacated, including two large furniture shops, an estate agents and three large bars. This is likely to be, in part at least, the result of



the recession and possibly the opening of Cabot Circus. While a small number of new units have been opening up, there is a danger that this represents the start of a structural decline.

The proposal is to employ a Community/Business Development Worker on a part-time (c. 2 days per week) and fixed term (six month) basis to work to protect the economy on Whiteladies Road (including Cotham Hill and Blackboy Hill). Their tasks would include:

1. To convene and facilitate one or more traders associations to bring those people operating premises on Whiteladies Road together for the shared aim of ensuring its success.
2. To undertake a survey of traders to identify what measure they feel would improve the local economy and what assistance they would value from the Council.
3. To work with the Neighbourhood Partnership and the wider Council to undertake measures to improve the 'experience' of Whiteladies Road – e.g. by improving the streetscene or otherwise making the area more attractive.
4. To produce and arrange for the distribution of materials promoting Whiteladies Road as a retail destination, potentially including leaflets and pieces in community newsletters and magazines.
5. To establish and publish a website promoting Whiteladies Road, similar to those which exist for Gloucester Road.
6. To arrange promotional events on Whiteladies Road to celebrate its vibrancy and to attract new shoppers and visitors.
7. To work with the Council's Economic Development team to investigate means of promoting Whiteladies Road for new businesses.
8. To work with residents and residents associations to collate and distribute details of new planning and licensing applications, to allow residents to play an active part in the shaping of the future of Whiteladies Road.
9. To convene a Whiteladies Forum, mirroring the neighbourhood forums, to act as a point of contact between councillors, council officers, residents and traders.

**4. Please tell us about the piece of work you are asking us to fund, who is the project aimed at:**

Promoting the Whiteladies Road (inc Blackboy Hill and Cotham Hill and Clifton Village) retail area

**5. When will the piece of work take place?**

Start date: ... ..now..... End date: .....1<sup>st</sup> January 2014.....

**6. Why is your project is needed? – Please also state how you have consulted with your client group.**

This is a follow award application after the incorrect amount was applied for the consultation has been ongoing since the first application.

**7. Impact of your piece of work**

Please state how your project will impact on our Neighbourhood Partnership Action Plan/ Priorities – please be specific with realistic measurable outcomes  
 If it impacts on more than one, please tell us about all of them. You must say clearly how your piece of work will make an impact on any of the priorities you have indicated

Serial	Priority	What impact will your project have? (e.g. 12 people to receive training, one community event with 150 attendees)	How will you record and evidence our achievements (this could be signing in sheets, copies of certificates, photos, case studies etc)
1.	Community engagement and capacity building	Impact on residents and primarily traders on the proposed roads.	A report will be provided to the NP
2.	Improving the lives of people living in the neighbourhood	Increased business on Whiteladies and proposed roads will secure more jobs, keep the high street alive which will affect lives of residents.	A report back to the NP
3.	Older people (ring fenced funding)	n/a	n/a

Young people: by helping to increase the opportunities for employment (and protect the existing ones) in a period when youth unemployment is at a high.

Streetscene: by using the project as a focus for improving the 'look' of the Whiteladies area, making more attractive for customers and highlighting it as a 'destination' shopping area.

Food sustainability: by helping local traders who are locally sourcing their produce to maintain their presence on the high streets and by raising awareness generally about the need to support the local economy.

There will be additional impacts not specifically covered by the priority list, but within the general ethos of the Wellbeing Fund, such as reducing unnecessary travel to other retail centres and thereby reducing congestion and increasing road safety.

How will you demonstrate the impact?

The measures of success for the project would include:

1. The embedding of a traders association that ran without ongoing financial support.
2. A decrease in the number of vacant retail units and no further loss to food and drink use.
3. Reported increased trading and customer footfall from traders.
4. Increased confidence from traders about their future.
5. A demonstrably more attractive local environment (e.g. reduced flyposting).
6. Higher awareness of Whiteladies Road among local residents and further afield.

**8. How much money are you asking for?**

£5000 - £5,000 previously benn awarded from NP and £10,000 already awarded by Bishopston, Cotham & Redland NP.

**9. How will you make sure your project is of benefit to the relevant equalities communities in the area? (older people, young people, black and minority ethnic people, lesbian, gay and bisexual people, disabled people, women or other disadvantaged groups)? Please tell us as much as you can – you can attach additional sheets of paper if you need to.**

**10. Please set out a breakdown of the total costs of your piece of work, showing us which items you are asking us to fund and which are being funded from another source**

Item	Cost	Please tick if you are asking for us to fund this item
2 <sup>nd</sup> part of award already made Staff costs	£5000	<b>£5000</b>
<b>Total Cost:</b>	<b>20,000</b>	

**11. Does your group have a formal constitution (set of**  **Yes(tick)**  **No(tick)**

<p>rules for your group) please enclose</p> <p>Does your organisation have the any of the following documents</p> <p>a. An Equal Opportunities Policy</p> <p>b. A Health and Safety Policy yes</p> <p>c. A Safeguarding Policy (this is required if you are working with Children and Young People or Vulnerable People)</p> <p>d. Public Liability Insurance - this may also be required if you are working with the general public. yes</p>	<p>Yes</p>	<p>no</p>
<p><b>12. Does your group have a bank/building society account and do cheques need to be signed by two or more signatories?</b></p>	<p><b>yes</b></p>	
<p>If you can answer <b>Yes</b> to questions 11 and 12, <b>complete the box below</b>. If one or both of your answers to 11 and 12 is <b>No</b>, please answer question <b>13</b>.</p>		
<p><b>Please give us the details of your Bank/Building Society Account into which we should pay a grant if you are successful</b></p>	<p>Name of Account:  Bank/Building Society:  Branch: Chatham  Account Number:  Branch Sort Code:</p>	
<p><b>13.</b> If you answered <b>No</b> to questions 11 or 12 above, we will want to pay your grant through a formally constituted group if your application is successful. Please tell us below which group will receive a grant on your behalf for this piece of work.</p>		
<p>Name of the group:</p>	<p>Address:</p>	
<p>Please give us the details of this group's Bank/Building Society Account into which we should pay a grant if you are successful</p>	<p>Name of Account:  Bank/Building Society:  Branch:  Account Number:  Branch Sort Code:</p>	
<p>Please ask the Chair of the Group or the Group's Treasurer or Chief Executive to sign below to confirm that they are willing to receive the Grant on your behalf:</p> <p>I confirm that my group has agreed to receive a Neighbourhood Partnership Grant on behalf of this group.</p> <p>Name:</p> <p>Position:</p> <p>Group/Organisation:</p> <p>Signed: <span style="float: right;">Date:</span></p>		

## Declaration

Signature of person submitting the form:

Signature: Christian Martin

Name:

Date:

Position in the group or organisation:

For organisations with a Management Committee: Signature of the Chair of the Management Committee (or another member of the Management Committee if the Chair is completing this form). If you are not a formally constituted group, this application must be signed by another member of your group:

Signature:

Name: Christian Martin

Date: 4/1/2013

Please see the attached sheets giving an overview of the neighbourhood project we are currently undertaking.  
 I hope this will be helpful as this form applies more to valuable work done by groups/organization.  
 Proof pages are enclosed...

\*



1




## Cabot, Clifton & Clifton East NP Well Being Fund Application

<p><b>1. Which area of our Neighbourhood Partnership do you plan to work in?</b></p> <p>                 Cabot <input type="checkbox"/>    Clifton <input type="checkbox"/>    Clifton East <input type="checkbox"/>    All <input checked="" type="checkbox"/> </p> <p style="font-size: small;">Our four new circular walks are described from Clifton. The areas covered are :-</p> <div style="border-left: 1px solid black; border-right: 1px solid black; padding: 2px; display: inline-block; font-size: x-small;">                 CLIFTON                  CLIFTON WOOD                  HOTWELLS                  VICTORIAN CLIFTON             </div>			
<p><b>2. Your details:</b> <span style="font-size: large; font-family: cursive;">JULIA KILLINGBACK</span></p> <p>Name of your group or organisation: <i>does not apply</i></p> <p>Contact Address: <span style="font-size: large; font-family: cursive;">71 A PRINCESS VICTORIA STREET</span></p> <p>Post code: <span style="font-size: large; font-family: cursive;">BS 8 4 DD</span></p> <p>Telephone number: <span style="font-size: large; font-family: cursive;">0117 - 9734118</span></p> <p>E-mail address: <span style="font-size: large; font-family: cursive;">julia.nicolette@waitrose.com</span></p> <p>Name of the contact person within your group or organisation: <i>-</i></p>			
<p><b>3. Please tell us briefly about your group or organisation: What do you do?</b></p> <p><i>Writer/Designer/Illustrator. I have co-written four new WALKS BOOKS FOR BRISTOL with Michael Pascoe, local historian. The routes (circular) design concept &amp; over 400 colour images have been devised and put together by me.</i></p>			
<p><b>4. Please tell us about the piece of work you are asking us to fund, who is the project aimed at:</b> <span style="font-size: large; font-family: cursive;">EXPLORE BRISTOL ON FOOT - No.1 Clifton</span></p> <p><span style="font-size: large; font-family: cursive;">4 New Books    A Walk and Discover Guide</span></p> <p style="font-size: x-small;">                 For families, walking groups, children (schools/allages) <sup>tourists and</sup> wheel chair users             </p> <p style="font-size: x-small;">                 No. Cliftonwood                  No. Hotwells                  No. Victorian Clifton             </p>			
<p><b>5. When will the piece of work take place?</b> <i>The four books will be ready to print prior to EASTER 2013 - Suitable gloss covers - 42 pages per book.</i></p> <p>Start date: ... .. End date: ... ..</p>			
<p><b>6. Why is your project is needed?</b> - Please also state how you have consulted with your client group. <i>The books are designed to promote the city of Bristol, it's visitors from the UK &amp; abroad. The walks are both educational &amp; fun and include an on-going QUIZ to encourage children to walk. (Obesity is a problem in the U.K. Books like ours should encourage people out of their cars and benefit health.) I have talked with Health Experts, and all walks have been fully tested (&amp; approved!) by many families, individuals &amp; visitors to this city.</i></p>			
<p><b>7. Impact of your piece of work</b></p> <p>Please state how your project will impact on our Neighbourhood Partnership Action Plan/ Priorities - please be specific with realistic measurable outcomes                  If it impacts on more than one, please tell us about all of them. You must say clearly how your piece of work will make an impact on any of the priorities you have indicated</p>			
Serial	Priority	What impact will	How will you record

7 The hoped-for outcome is that communities in the areas covered will find out more of their heritage and history, and in turn, promote amazing Bristol to others. We feel that to WALK, LEARN, & ENJOY THE OUTDOORS can only be beneficial to all.

		your project have? (e.g. 12 people to receive training, one community event with 150 attendees)	and evidence our achievements (this could be signing in sheets, copies of certificates, photos, case studies etc)
1.	Community engagement and capacity building		
2.	Improving the lives of people living in the neighbourhood	We feel our books will improve the lives of people living in the neighbourhood.	
3.	Older people (ring fenced funding)	Older people have thoroughly enjoyed	tried the walks & the experience ...

8. How much money are you asking for?  
 £ 2,000 (- Please see attached sheet -) Clearly ANY help would be much appreciated...

9. How will you make sure your project is of benefit to the relevant equalities communities in the area? (older people, young people, black and minority ethnic people, lesbian, gay and bisexual people, disabled people, women or other disadvantaged groups)? Please tell us as much as you can – you can attach additional sheets of paper if you need to. Each book includes CLEAR MAPS and EASY-TO-FOLLOW instructions. We suggest flatter alternatives for those who cannot manage steps, shorter optional routes are indicated. Wheelchair users and the mobility impaired have been taken into consideration. We indicate walking on the FLAT... & suggest possible alternatives (Bus/Ferry) for those exploring Cliftonwood and Hotwells with our guides. Children are provided with FUN FACTS +  This logo indicates the QUIZ for them - encouraging them to really look and enjoy their neighbourhoods.

10. Please set out a breakdown of the total costs of your piece of work, showing us which items you are asking us to fund and which are being funded from another source

Item	Cost	Please tick if you are asking for us to fund this item
Please see attached sheet...		
<b>Total Cost:</b>		

11. Does your group have a formal constitution (set of rules for your group) please enclose	Yes(tick)	No(tick) ✓
Does your organisation have the any of the following documents		
a. An Equal Opportunities Policy		✓

individual  
J.K.

Please note re b. We have clearly indicated DANGER notices as per. Those on the harbourside in our CLIFTONWOOD and HOTWELLS WALKS.

b. A Health and Safety Policy		No ✓
c. A Safeguarding Policy (this is required if you are working with Children and Young People or Vulnerable People)		✓
d. Public Liability Insurance - this may also be required if you are working with the general public.		✓
12. Does your group have a bank/building society account and do cheques need to be signed by two or more signatories?		✓

If you can answer Yes to questions 11 and 12, complete the box below. If one or both of your answers to 11 and 12 is No, please answer question 13.

Please give us the details of your Bank/Building Society Account into which we should pay a grant if you are successful	Name of Account: Bank/Building Society: Branch: Chatham Account Number: Branch Sort Code:
---	---

13. If you answered No to questions 11 or 12 above, we will want to pay your grant through a formally constituted group if your application is successful. Please tell us below which group will receive a grant on your behalf for this piece of work.

Name of the group: Clifton and Hotwells Improvement Society	Address: See below *
Please give us the details of this group's Bank/Building Society Account into which we should pay a grant if you are successful	Name of Account: Clifton and Hotwells Improvement Society Bank/Building Society: BARCLAYS Branch: Queen's Road - Clifton Account Number: 70268348 Branch Sort Code: 201334

Please ask the Chair of the Group or the Group's Treasurer or Chief Executive to sign below to confirm that they are willing to receive the Grant on your behalf:

I confirm that my group has agreed to receive a Neighbourhood Partnership Grant on behalf of this group.

Name: ROSEMARY MUSGRAVE. MBE. J.P.  
 Position: Hon. Secretary & Executive Secretary  
 Group/Organisation: CLIFTON AND HOTWELLS IMPROVEMENT SOCIETY (CHIS)  
 Signed: Rosemary Musgrave Date: 6.1.13

**Declaration**

Signature of person submitting the form:  
 Signature: Julia N. Killinback  
 Name: JULIA KILLINBACK Date: JANUARY 6<sup>th</sup> 2013

\* Rose Mary Musgrave. M.B.E J.P.  
 Clifton and Hotwells Improvement Society  
 Garden Flat  
 4 Eaton Crescent  
 BRISTOL BS8 2EJ



Position in the group or organisation:

For organisations with a Management Committee: Signature of the Chair of the Management Committee (or another member of the Management Committee if the Chair is completing this form). If you are not a formally constituted group, this application must be signed by another member of your group:

Signature:

Name:

Date:

A new concept in WALKS BOOKS for local residents and the many people who visit BRISTOL from the UK and abroad...

#### EXPLORE BRISTOL ON FOOT

Four new circular walks books- concept, routes and layouts devised by local resident author and illustrator Julia Killingback .Text co- written with local resident and historian Michael Pascoe.

The books cover:

CLIFTON.CLIFTONWOOD.HOTWELLS.VICTORIAN CLIFTON.

About us ... We have both worked for our neighbourhood for many years in a voluntary capacity on many varied projects to help improve and promote the parts of Bristol we know best. We were keen to encourage people to go out locally, leave their cars behind, and discover, on foot, Bristol's wealth of history , famous past people, interesting buildings, legends, wildlife, trees and-for children- all sorts of facts and surprises. For them there is a page-by-page Quiz to encourage healthy walking and the chance to discover all sorts of facts and visual surprises that they might otherwise miss. It's all there -only a walk away.

There are clear maps, easy-to-read instructions, alternative flatter routes are indicated and those who are mobility impaired have been taken into consideration.

Ferry or bus options are available in two of the walks .

There are over 100 colour images per book including beautiful reproductions of local scenes from the collections belonging to the Bristol Museums and Art Galleries- and other collections, researched pictures of all sorts from Bristol Reference Library, many colour photographs taken by Julia and other local photographers. We are very grateful to various experts in different fields who kindly offered us advice, also to the many families and individuals who tested the four circular walks (and luckily enjoyed and approved them!)

To our knowledge there are no other walks books presented in this way...

PREPARING , FINANCING AND PUBLISHING THE" EXPLORE BRISTOL ON FOOT" SERIES - FOUR CIRCULAR WALKS BOOKS.

Publication date to be pre-Easter 2013 –The start of walking season!

The authors-Mike Pascoe and Julia Killingback have agreed that Julia will publish the books and provide all the finance, however some help to her with the not inconsiderable costs involved , firstly to get the books to the print-ready stage, and next to print, store and distribute them would be very much appreciated by her.

Mike and I agreed that we would give our time (over several years) in researching the relevant histories and varied facts- and then co-writing the books- freely.

In addition Julia created the series concept, layouts, and routes, the Quizzes, found suitable historic images, undertook most of the photography and has drawn many illustrations for the books. This work also was done freely.

Both of us have a huge enthusiasm for the area and would like to think that our work will help to promote the City of Bristol and provide much pleasure and information to both the local population and to our many visitors.

Paying Simon Bishop- the Graphic Designer currently finishing the layouts to print -ready stage, the printer for producing the finished books , warehousing ( and distribution if possible) are all yet to be covered by Julia.

Please see an outline of the perceived costs overleaf.

Well Being Application      EXPLORE BRISTOL ON FOOT  
Costs to date paid by Julia      FOUR NEW WALKS BOOKS

Proof Reading - Clara Hudson \_\_\_\_\_ £ 1,750

Payments for permission to reproduce paintings from The City Museum + Art Galleries & others - S.S. Great Britain etc.. \_\_\_\_\_ £ 236 - 00

Specialist photography Trevor Palmer \_\_\_\_\_ £ 240 - 00

Computer assistance  
All images collated ready to transfer to designer \_\_\_\_\_ £ 588 - 00

Office supplies  
paper  
Photocopying proofs for adaption  
All photographic supplies  
Memory cards  
memory sticks \_\_\_\_\_ £ 1,239

Research material \_\_\_\_\_ £ 35 - 00

I have retained the receipts for the above i.e. £ 4,088

Designer graphics  
Simon Bishop/covers/layouts  
To pay end Jan 2013 \_\_\_\_\_ £ 1,250

estimated cost  
(could be a bit higher - work in progress)

Web page design  
(for internet download of walks onto Smartphones) etc... \_\_\_\_\_ £ 250 - £ 500

estimated cost

In addition needed to cover  
Flyer design (Michael Pascoe & I will distribute them)  
Print, store, distribution of the four Explore Bristol Books - to museums, retail outlets, schools, local societies etc.

(8)

The retail price is expected to be around £6-0 / £6.50

We will donate 50p per book to The  
Bristol Children's Hospital  
Wallace & Gromit Appeal

### PROFIT?

The exact figures are, as yet, unknown as three local printers are currently preparing estimates. However the market is limited to Bristol-residents and visitors - so it is most unlikely that there will be any profit made by Julia.

Julia is unlikely to personally receive more than 30p per copy sold.

The likelihood is that she will never recoup her financial outlay. However the project was undertaken out of goodwill to the City and not as a profit seeking venture. This is accepted by both authors.

However Julia has already invested nearly £5,000 of her savings and would very much appreciate some financial help (she is a pensioner) from the City of Bristol towards the much hoped for enjoyment of these new Walk and Discovery guides.

Julia Killingback

julia.nicolette@WaiFrose.com

7.1.13

9

We would like to print 500 copies each of  
HOTWELLS. VICTORIAN CLIFTON. CLIFTONWOOD  
and 1000 of CLIFTON

We have received an estimate today  
from a reputable printer ...

$$1000 \text{ copies} = \pounds 1,684$$

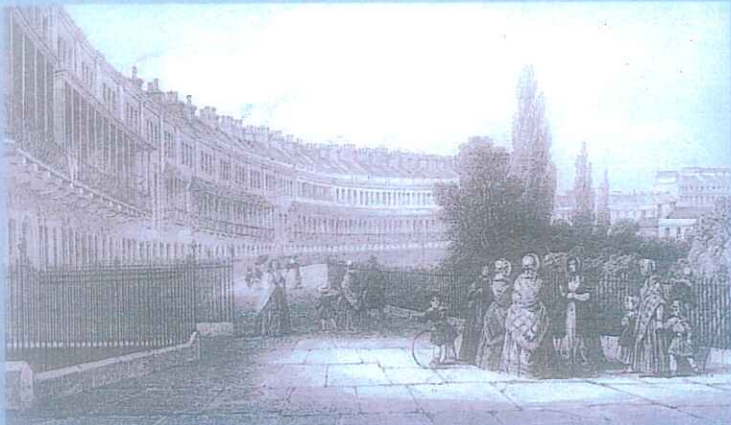
$$500 \text{ copies} = \pounds 1,369$$

$$500 \text{ copies} \times 3 = \pounds 4,107$$

$$\therefore \text{TOTAL COST} = \pounds \underline{\underline{5,791}}$$

We await other quotes...

Welcome to beautiful Georgian Clifton. Highlights on this circular walk include the impressive Assembly Rooms with its Royal connections, classic terraces and pleasure gardens, and a working camera obscura. Learn about our local giant and many remarkable past residents while you explore today's lively Clifton village.



Follow in the footsteps of the Georgians through the historic heart of Clifton.

This family-friendly book includes:

- A guided circular walk around Clifton
- Easy to follow map and instructions
- Hundreds of facts and surprises
- A children's quiz

## Explore Bristol

Proof copies only  
© Julia Killingback

OTHER HEALTHY WALKS TO ENJOY IN THIS SERIES: HOTWELLS, CLIFTON WOOD, AND VICTORIAN CLIFTON



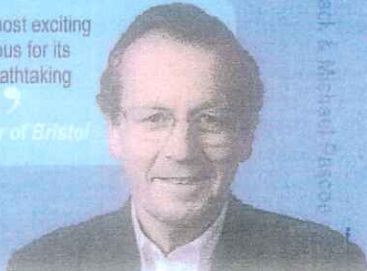
The Explore Bristol series is kindly sponsored by LOGO

Quote new image to be sought....

£6.50 60p from every book sold will be donated to Bristol Children's Hospice South West Hospice Unit

“Bristol is one of Europe's most exciting cities. The area of Clifton is famous for its outstanding architecture and breathtaking views across the Avon Gorge.”

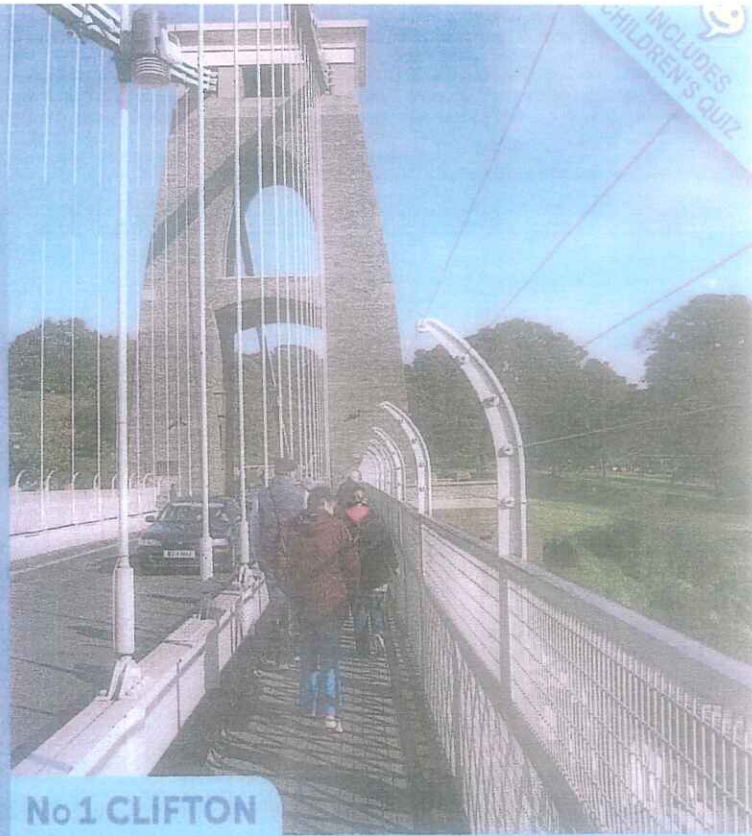
George Ferguson, Mayor of Bristol



Walks + grows + appeal.

www.explorewalks.bristol.com

EXPLORE BRISTOL CLIFTON



No 1 CLIFTON

# Explore Bristol

A WALK AND DISCOVER GUIDE

HIGHLIGHTS INCLUDE

- Brunel's famous Suspension Bridge
- Dramatic views over the Avon Gorge
- Europe's longest Georgian Crescent
- A working Camera Obscura
- Georgian Life: Upstairs and Downstairs

Julia Killingback and Michael Pascoe

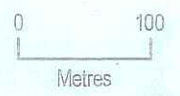


INCLUDES CHILDREN'S QUIZ

Proof only  
 © 2013 Julia Kulligback  
 Clifton Down



- Start
- Clifton Circular Walk
- ⋯ Alternative Route
- Meeting Point
- Steps
- Taxi Rank
- Bus Stop
- Church
- Public Phone Box
- Public Conveniences
- Viewpoint
- Children's Playground



Hotwells



## Guidance and information

### Circular Walk Number 1 – Clifton

The walk is mainly on the level, but includes two slopes. For those who cannot manage these, or steps, there are level options.

#### Full Circular Walk

Total distance approx. 3½ miles/ 5.5 kms  
Average time needed – 2 hours

#### Shortened Walk

Total distance approx. 2¾ miles/4.25 kms  
Average time needed – 1½ hours

#### Our starting point: The Clifton Village Bus Stop

OS Explorer Map 154

Sat nav: Postcode BS8 4AF

The walk begins in Clifton at the bus stop close to the junction of Boyce's Avenue with Clifton Down Road, near the pedestrian crossing. You can reach this stop:

**By bus** – from Temple Meads railway station, from Bristol city centre or from a stop near the central bus station. Ask for the Clifton Village stop.

**By Open Top Bus** which makes a circular tour of Bristol (from February to October). Ask for the Clifton Village stop. Enquiries phone: 0333 321 0101 or visit: [www.citysightseeingbristol.co.uk](http://www.citysightseeingbristol.co.uk)

**By taxi** – ask to be dropped at the taxi rank close to the Clifton Village bus stop in Clifton Down Road.

#### Your chosen starting point

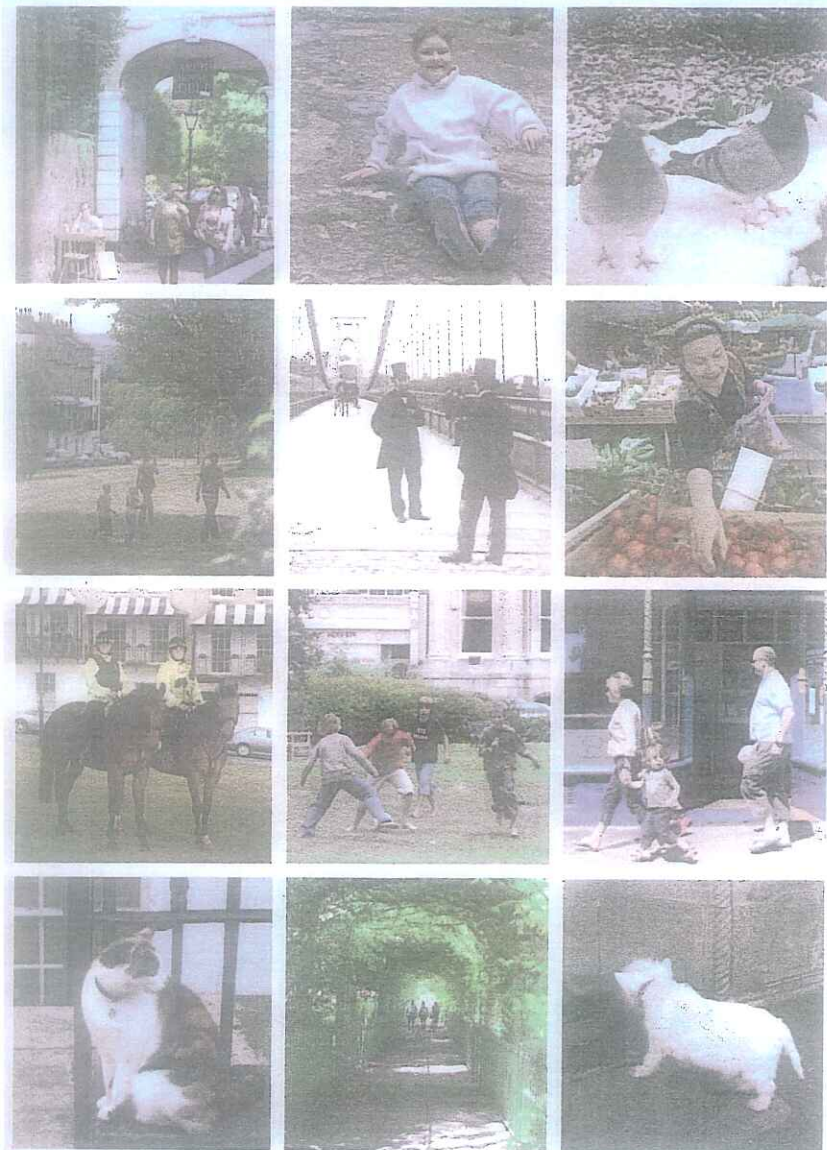
This walk follows a circular route, so you can begin at any point, knowing that you will always get back to your chosen starting point. At the half-way stage there is an optional shorter version for those pressed for time.

☺ This walk includes a children's playground.

**THE QUIZ.** Look for the numbered questions within the text. Then stop. Find the question in the base panel. The answer will be visible from where you are. When you think you know the answer **TURN OVER**. You will find the numbered answers on the base panel overleaf.



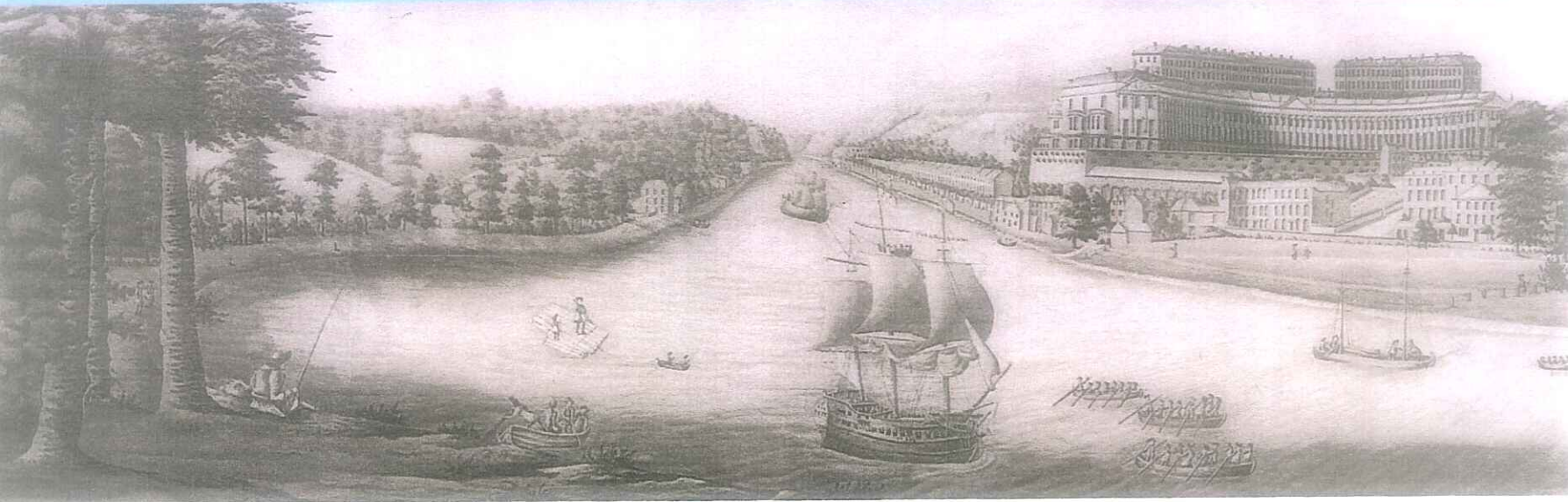
Children! Look for the smiley face telling you more as you go along.



Bristol's biggest surprise is Clifton.  
Sir John Betjeman (1906-1984)

Proof copy only  
© 2013  
Julia Killingbeck

## Early Clifton



Until the mid-1700s there were few inhabitants of Clifton on the hill. Sheep were grazed on the downland and market gardens supplied food to nearby Bristol. There were some farmhouses and a handful of mansions, built by wealthy Bristol merchants anxious to escape the stench and the noise of the overcrowded city below. The riverside Hotwell spa in the Avon Gorge close by attracted thousands of visitors in the eighteenth century.

In the 1780s there was a national building boom and it was then that many of Clifton's fine terraces were laid out. However, in 1793 Britain went to war with Revolutionary France. A building slump followed and many of the terraces were not completed until two decades later. During the nineteenth century many of these terraces became lodging houses for visitors wishing to view the beautiful scenery, visit Clifton Suspension Bridge or take the waters at the Hotwell spa. In Victorian times, especially from the 1850s onwards, the area expanded to the east and newly-built villas became home to the cultured and leisured classes, helped by the establishment of two Assembly Rooms, two independent schools and a university college – later to become the University of Bristol. By the end of the century virtually the whole area of Clifton was built up.

The first half of the twentieth century brought much change to Clifton. The coming of the motor car, smaller families and fewer servants meant that the wealthy could move further afield to rural areas and live in more manageable houses. This resulted in many larger Clifton houses being converted into flats, now comprising seventy-three per cent of its buildings.

In the second half of the century post-war shortages of building materials and absentee landlords caused the deterioration of many historic properties. However, from around the 1960s Georgian houses, often sold comparatively cheaply, were appreciated by their new and caring owners who frequently did much of the restoration themselves. In 1974 Clifton was declared a Conservation Area. Towards the end of the century, as elsewhere, local service shops gave way to restaurants, estate agents and boutiques.

Jane Austen (1775-1817) was for a while a resident of Clifton, where is not known. While staying here she wrote to her sister Cassandra, *It is two years tomorrow since we left Bath for Clifton, with what happy feelings of escape.* She was not alone in her love of Clifton – it remains a popular place to live.

*Proposals for the development of Clifton c.1787*  
James Blackamore

Proof copy only. ©2013

What's in a name?

Clifton: settlement by a cliff  
Old English

Julia Kittingback



## Freeland Place to the Colonnade

You will pass a bench. Pause by the entrance to **Hinton Lane**. Look up at the towering cliff above you and the vast bulk of Windsor Terrace, from which you looked down earlier. Look left at the derelict quays. These were busy with day-trippers in the 1920s and 30s catching paddle steamers to Clevedon, Cardiff or Ilfracombe.

You come to **St Vincent's Parade**, now part of Hotwell Road. This Georgian terrace was begun in 1782. **Round Sharples (1793-1838)** lived at Number 372. Walk along the terrace. The last house, Number 388A is a replica. Note the Victorian post box.

Continue past a row of Edwardian houses. Number 412 is a fine house of about 1740 with double doors, an attractive fanlight and two storeys of balconies reminiscent of those in New Orleans. **Stop in front of it!** We are nearing the site of the original Pump Room.

The path ahead narrows here so before walking down the steps, read on as far as the **Clifton Rocks Railway**.

Once there was a tree-lined walk leading to the curved **Colonnade** in front of you which was built in 1786 – Bristol's earliest shopping mall. There were lodgings above for visitors. In its heyday **Ann Yearsley (1752-1806)** the milkmaid poet, ran a lending library here. The long-gone **Pump House** once adjoined it. When you reach the far gate of the **Colonnade** you will see a plaque describing its history.

☺ How would you like to live in a house where you go in on the ground floor but come out on the top floor to play in the steep cliff-side garden? One house even has its kitchen in a cave under the cliff. If you lived there you could make genuine rock cakes!

Now walk down the steps, proceed with care. Pause just beyond the Colonnade and read on.

The **Pump House** of 1696 and its early nineteenth-century successor were built here on a former promontory of rock



▲ The old Hot Well Spa c.1804 by W.M. Turner

jutting out into the river which was later removed to allow increasingly larger ships to navigate the narrow river more easily. Imagine the wealthy visitors who flocked to the spa from far and wide during the 1700s. As well as people coming to socialise, flirt, gamble and dance, it attracted people seeking a cure for tuberculosis and for other diseases as well. One physician claimed that the milky white waters cured *hot livers, feeble brains and pimply faces!* Local doctors made a very healthy living attending to the invalids who were advised to drink as many as twelve glasses a day. The water was so sought after that it was bottled and exported.



Working Proof Copy © Julia Kellingback 2012



A16

To tighten ships' ropes to secure them to the quay. Bars were slotted into the capstan and pushed round by strong men. Heave ho!



A17

Cannons. Perhaps they came from a Royal Naval warship, a captured enemy ship or even a real pirate ship. Shiver me timbers!



A18

Two kings. One has a fine moustache.

Did you know?

Three months after the Lisbon earthquake of 1755, the waters of the Hotwell turned red as blood and so extremely turbid that it could not be drunk.



Walk on. To your left you will see a flowerbed planted with *Elizabeth of Glamis* roses. The garden was made by local residents to commemorate the 80<sup>th</sup> birthday of Queen Elizabeth, the Queen Mother (1900-2002). (Glamis was her Scottish home). Pause when you reach this mainly Victorian churchyard.

The beautiful pleached limes overhang *Church Walk* (often incorrectly called *Birdcage Walk*). The graves here, near the church, are closely packed. The Victorians vie for plots that would bring them ever closer to God. ● Q19

The Victorian legacy of mourning trees can still be seen, with black-fruited Cotoneasters and weeping Hollies. Restoring this graveyard has been the Millennium Project of the Clifton and Hotwells Improvement Society. A dedicated band of volunteers has cleared the once overgrown graveyard, planted new trees and shrubs and re-painted the old railings. Note the pretty arched lamp posts.

Wildlife has been encouraged by leaving some areas untended. You may enter the graveyard by one of the gates and there are benches for visitors. It is a peaceful and beautiful area. Please respect the sanctity of this historic resting place.

Walk on under the Lime trees. Reaching the end, immediately to your right is a fountain. The carved inscription in the stonework reads: *The fear of the Lord is a fountain of life*. Prov. The quotation is taken from the Bible – the Book of Proverbs, Chapter 14 Verse 27. Below an ornate shell, carved in stone at the top, you will see a monogram. Who EH was is a mystery. The initials may refer to Elizabeth Hensman, wife of a former vicar of *St. Andrew's*, mentioned earlier. The fountain is surrounded by a rope design (suitable for a city with a seagoing history) and there are shell motifs within the small niches below. Notice the eyehook (once there were two), from which would have hung two metal drinking cups. ● Q20

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Jennifer Killingbeck  
2012



Church Walk  
St Andrew's Churchyard

Cross the road here (called the **Fosseway**). Pause to enjoy the fine view along the 1845 **Lansdown Place**. Keeping to the left-hand pavement, walk past the hotel, built in 1865. Cross the main road via the pedestrian refuge to the bollards and enter **Victoria Square** gardens.

This diagonal path is *Birdcage Walk*. The cut-leaf beech near the middle of the path and the Tree of Heaven in the far left-hand corner are both part of the original planting of about 1840. On your right is a fine Cedar tree.

😊 Look out for cheeky squirrels and greedy pigeons here.

Half-way across look up at the terrace on your right and you will see a stone carving of Queen Victoria's coat of arms. This side of Victoria Square was originally called *Royal Promenade* and dates from 1851.

Cross the road and walk towards the archway.



A19

There are sphinxes. A sphinx was an ancient Egyptian monster – half woman and half winged-lion. When this house was built Egyptian things were the latest fashion.

● Q19

Look at the really large tomb on your left. What is special about it?

● Q20

Why are there two basins?



Now turn left just before the corner pub, up the cobbled road into secluded **Meridian Vale**. This area once had the delightful name of *Honeypen Hill*. Opposite the lamp post you will pass an unusual variety of stones in the bank. Some of the houses have neat little niches beside the doors, with their original bootscrapers. When these houses were built, streets were muddy and full of horse manure. Continue on up and take the long flight of steps to the top.

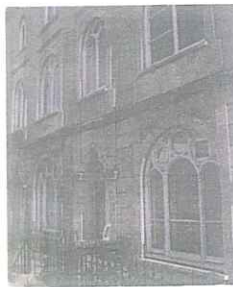


☺ As you climb you will see houses ahead of you called *Dover Place Cottages*. Look how tall the buildings are. You can see six levels of windows on this side. When you get to the top count how many levels of windows there are on the street side. Not so many because the houses are built right into the cliff face of an old quarry.

Working Proof copy  
Julia  
Killingback  
2012

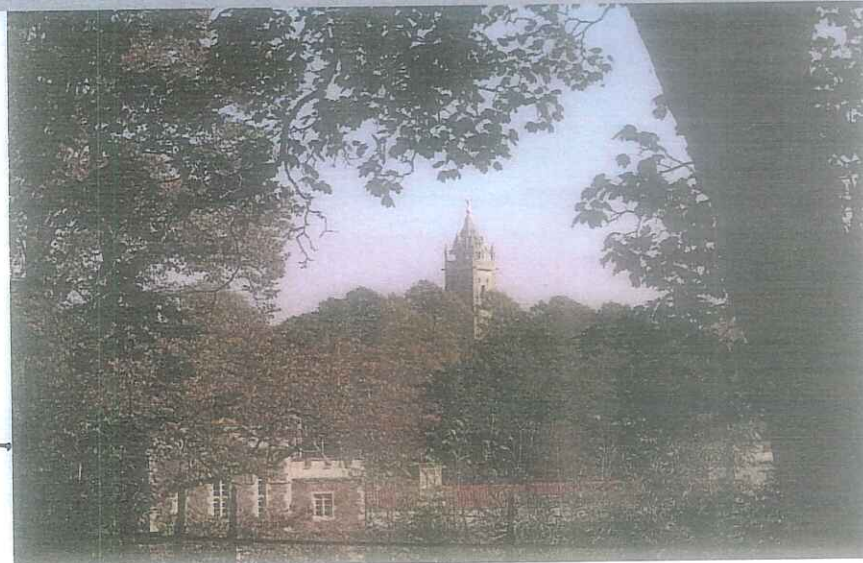


Reaching the top, you are near the junction of **Meridian Place** and **Dover Place**. Look across the road at the fine Regency houses of the early 1800s with their attractive balconies. Turn left. Walk along the left-hand pavement of **Dover Place**. The houses, which date from the 1860s, are unusual with their heavy Tuscan-style windows, unusual worm-cast carved stone above them and trefoil decoration at the entrances. Look too at the different kinds of railings. Walk on. ●Q17



☺ Older boys from wealthy families were usually sent away to boarding schools. Most girls were taught at home – music, embroidery and flower drawing. If they were taught at all, poorer children went to church or chapel schools and had to leave at an early age to start work.

Walk on just past the houses. You can now see across to Brandon Hill and look down over the lonely *Strangers' Burial Ground*. If you are lucky you might see a family of foxes



which live undisturbed in this wild place. The large building to your right is *Manor Hall*, a University of Bristol hall of residence built in the 1930s.

▲ Cabot Tower, Brandon Hill and Queen Elizabeth Hospital

Retrace your steps and cross the road to the far pavement of adjoining **Gordon Road**. Turn left down it. Following three large houses opposite, built in the 1830s, you pass an old converted coach house. Cross the end of **Wetherall Place** and look right. On the left, at the far end of the street, is a red-brick Gothic-style house which was once the home of Joseph Hansom (1803-1882) inventor of the Hansom cab and brother of Charles Hansom the architect of *Clifton College*.



Continue. To your left, set back from the road is pretty Regency *Grosvenor House*. Cross the road here to see its imposing Gothick-style entrance. Next is a small terrace. At Number 23 there is a plaque dedicated to Annie Kenney (1879-1953). Annie was a colleague of Emmeline Pankhurst (1858-1928) and a leading suffragette who fought for women's right to vote. She lived here in 1910.



**A15**  
Arrows, called bench marks, were cut to help mapmakers. Today satellites do the job. Imagine how hard it was in the past to map a hilly city like Bristol.

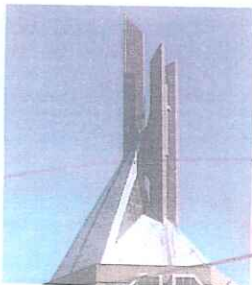


**A16**  
A lion.

●Q17  
Stop at Number 11. Look at the faded writing painted close to the doorbell. There was a business here in the early 1900s. What was it?

Did you know?  
Women received the vote on equal terms as men (both had to be over 21) when the Representation of the People Act was passed in 1928.





This is the Roman Catholic *Cathedral of Saints Peter and Paul*, the world's first to be built in concrete and consecrated in 1973. Far removed from the architecture of Victorian times, this is an award-winning building. You may enter the Cathedral - visitors are welcome. If you wish to see inside the Cathedral, use this entrance.

It was the first cathedral to be built after the Second Vatican Council of the 1960s which encouraged congregations to be grouped around the altar so that they should feel, and be part of, the celebration of the Mass.



Inside, the cathedral has a huge uninterrupted communal space, with flexible seating for 900, and starkly decorated walls which soar up to the central tower. The colourful stained glass windows are by Henry Haig. The Way of the Cross is illustrated by fourteen low-relief sculptures in concrete designed and executed by William Mitchell. The selected events are based upon the Biblical accounts of the Passion. Q6



Leave the Cathedral by the same door, making your way back to the wide steps.

Now turn right to cross **Worcester Road** (which runs along the side of the Cathedral).

Turn left. Walk back to College Road, leaving Worcester Terrace gardens to your left.

The first of the older houses which you pass has delightful carved stone festoons of fruit and flowers over the windows. It was expensive to move stone long distances so that many Clifton houses were built by digging out the foundations which provided both building stone and a cellar. Some of the Avon Gorge stone was naturally red, stained with iron, and this is often seen on Clifton buildings, contrasting with pale yellow Bath stone, frequently used for corners and window surrounds.



Baptistry Window  
RC Cathedral  
Built 1968-73  
Stained Glass by  
Henry Haig

Note the red and purple roof tiles and the stylish pierced terracotta ridge tiles on the houses. Stop at the gate of the final house here. Q7

Joining **College Road** again, turn right, keeping right.

In 1877, at Number 8, the first trial of the telephone in Bristol took place - from one part of the house to another! Shortly after, Alexander Graham Bell (1847-1922) inventor of the telephone, demonstrated to 600 Bristolians at the City Museum that they could hold a friendly conversation... and even flirtation carried on. One of his patriotic staff positioned in a shop opposite, sang *God Save the Queen* down the line to the Lady Mayoress.

Note the old wall to your right. No expense was spared - it was not unusual for a garden wall to have decorative banding in the Victorian period.

Walk on.



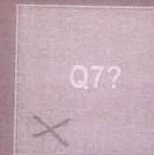
Answer 4  
The house name 'Fairlinch', its number, 7 and the street name, Clifton Park are carved in stone.



Answer 5  
'Conflict tests the warrior'.



Look at the font. Doves are flying around it. How many are there? Count them quietly.



Which animal guards the door of Number 1?